



Philadelphia Music Project

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Philadelphia Music Project 2005 Grant Recipients

Academy of Vocal Arts, \$60,000 to support concert versions of *Le Portrait de Manon* and *La Navarraise*, two important but rarely performed *verismo* operas by Jules Massenet. Vocalists will include James Valenti (tenor), Ailyn Perez (soprano), Jennifer G. Hsuing (mezzo-soprano), and Keith Miller (baritone). Performances will take place at the Kimmel Center for the Performing Arts in January 2006.

Annenberg Center for the Performing Arts, \$160,000 over two years to engage the American Composers Orchestra (ACO) in a residency that will bring ACO's acclaimed *Orchestra Underground* programs to the Annenberg Center for a series of six new music concerts. Guest artists and organizations participating in the project include Todd Reynolds (violin), Ryuichi Sakamoto (laptop), Bill T. Jones, So Percussion, Pilobolus, and the Ridge Theater. The residency will include educational and outreach activities, as well as a program of works by Philadelphia-area composers.

Choral Arts Society of Philadelphia, \$30,000 to host Maestro Dale Warland, the former music director and founder of the Dale Warland Singers, as guest conductor for a program of works by Howard Hanson, Rudi Tas, Arvo Pärt, Benjamin Britten, James MacMillan, Frank Ferko, Alexandre Gretchaninoff, Vytautas Miškinis, and Henryk Górecki. A regional choral conducting workshop is also planned with Mr. Warland and CASP's Artistic Director, Matthew Glandorf.

Doylestown School of Music and the Arts, \$12,140 in support of *Stretched Strings*, a series of four concerts exploring acoustic guitar practice within a variety of styles, including Travis Picking, Classical, Fingerstyle, and Blues. Each concert will feature resident artist Tim Farrell in duets with guest artists Thom Bresh, Mark Hanson, Robin Bullock, and Ernie Hawkins. An educational workshop will accompany each program.

International House Philadelphia, \$26,750 to present *Ancient to the Future*, five jazz concerts showcasing the Association for the Advancement of Creative Musicians, Inc. (AACM). The series will both acknowledge the accomplishments of the members of the AACM, highlighting the remarkable trajectory of its elder statesmen, and represent its current musical repertoire, featuring new material, concepts and collaborations. Performing artists will include Henry Threadgill's Zooid, The Revolutionary Ensemble (Leroy Jenkins, violin, Sirone, acoustic bass, and Jerome Cooper, multi-dimensional drums), Wadada Leo Smith's Golden Quartet, Roscoe Mitchell and The Note Factory, and the Anthony Braxton/Dave Burrell Duo.

Kimmel Center for the Performing Arts, \$40,000 to support the third season of *Fresh Ink*, a three-concert series devoted to new music, to be held in the Kimmel Center's Perelman Theater. The first concert presents pipa virtuoso Wu Man in a program of works by Chen Yi and Tan Dun. The second concert celebrates the 250th anniversary of Mozart's birth with a series of Mozart-influenced commissions and improvisations by Philadelphia artists, including jazz pianist Uri Caine, violinist Gloria Justen, and Group Motion Dance Company. The series concludes with a recital by violinist Midori and pianist Robert McDonald performing works by Judith Weir, Isang Yun, Alexander Goehr, György Kurtág, and Witold Lutoslawski.

Latin Fiesta, \$30,000 in support of *Hispanos...Many Roots...Many Faces*, a Hispanic music festival involving the Latin Fiesta ensemble with Dave Valentin, Grammy-winning flutist, Raul Jaurena, a master of the *bandoneon*, Christian Puig, flamenco guitarist and singer, and ALO Brasil, Philadelphia-based Brazilian ensemble. The festival will feature the premiere of a commissioned suite in six movements, *Alma Latina*, composed by Carlos Franzetti and Grammy Award-winner Oscar Hernandez. In addition, two concerts and workshops exploring Hispanic musical heritage will be presented at the Arts Bank. The event will inaugurate an annual "Hispanic Festival on the Avenue of the Arts."

Mendelssohn Club of Philadelphia, \$30,000 to commission Philadelphia composer Andrea Clearfield for a work for chorus, orchestra, and baritone. Clearfield will set new poetry by Ellen Frankel based on the Jewish legend of the Golem. In concert, the work will be paired with Ernest Bloch's rarely-presented masterpiece, *Sacred Service (Avodah Hakodesh)*. The program will feature baritone Sanford Sylvan and the Chamber Orchestra of Philadelphia and will be presented in Spring 2006 at the University of Pennsylvania's Irvine Auditorium.

Montgomery County Community College, \$30,000 to present *Voices from Another World*, two concerts by artists who bring extraordinary creative vision to vocal performance. Meredith Monk, a pioneer of extended vocal technique and interdisciplinary performance, will be presented with her Vocal Ensemble in a concert and residency program in collaboration with Bryn Mawr College on November 18 and 19, 2005. Azam Ali, born in Iran and raised in India, performs contemporary vocal interpretations that fuse medieval and Arab musical traditions. Her concert, on April 8, 2006, will be followed by a discussion.

Opera Company of Philadelphia, \$80,000 to support the world premiere production of Richard Danielpour's *Margaret Garner*, co-commissioned by OCP with the Michigan Opera Theatre and the Cincinnati Opera. With a libretto by Nobel-prize winner Toni Morrison, the opera is based on the tragic story of a Kentucky slave who chose to sacrifice her infant rather than allow her to grow up in slavery. *Margaret Garner*'s cast will include mezzo-soprano Denyce Graves, soprano Angela Brown, baritone Gregg Baker, and bass-baritone Rodney Gilfry.

Orchestra 2001, \$30,000 for *First Hearings*, four programs highlighted by six world premieres and six area premieres. World premieres include works by Philadelphia-area composers George Crumb, Jennifer Higdon, Gerald Levinson, Larry Nelson and his son Jordan Nelson, as well as a new work by Liviu Marinesco. Area premiers include works by Oscar winner Tan Dun and Pulitzer Prize-winning composer Aaron Jay Kernis. Works by Kaija Saariaho and Jennifer Higdon will receive their second U.S. performances, and Georges Enescu's 1954 *Chamber*

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Symphony will receive its American premiere. The project's four featured soloists will be Barbara Ann Martin and Sharla Nafziger (sopranos), Margaret Leng Tan (piano), and YuMi Hwang-Williams (violin).

Philadelphia Chamber Music Society, \$50,000 in support of its *First Hearings*, a series of world premieres of new works by William Bolcom, Nicholas Maw, and Stephen Jaffe; the U.S. premiere of a new piano trio by composer György Kurtág; and Philadelphia premieres of works by Lewis Spratlan, Jennifer Higdon, Ezequiel Viñao, David Baker, and Jake Heggie. The project features the Juilliard, Tokyo, Emerson, Miami and Guarneri String Quartets, the Beaux Arts Trio, Richard Woodhams (oboe), Jonathan Biss (piano), Diane Monroe (violin) with Michael Schmidt (piano), and players of the Steans Institute. Performances will be held at the Kimmel Center and other Philadelphia venues.

Philadelphia Classical Symphony, \$60,000 over two years to present *Gateways to Global Music*, concerts designed to emphasize cross-cultural influences on musical traditions with commissions by Chen Yi and Evan Ziporyn. Each concert will bring a leading world music ensemble – Music From China in 2005-2006, and Gamelan Galak Tika in 2006-2007 – together with the PCS in an effort to identify both intersections and creative tensions in such cultural exchange. Activities will include symposia, multidisciplinary collaborations, and school residency programs.

Philadelphia Museum of Art, \$25,000 to commission acclaimed jazz musicians Stanley Cowell (piano) and David Liebman (saxophone) for works inspired by the Museum's permanent collections. These works will be presented as the first original compositions commissioned for the *Art After 5* program, expanding the Museum's role as a performing arts venue and multidisciplinary cultural resource serving the greater Philadelphia community and the nation.

Philadelphia Orchestra, \$160,000 over two years to support *First Performances*. Six new works will be commissioned by the Orchestra and presented in 22 concerts at the Kimmel Center for the Performing Arts. The 2005-2006 season will feature world premieres of Jennifer Higdon's *Percussion Concerto*, Gerald Levinson's *Fanfare for Organ and Orchestra*, for the dedication of Verizon Hall's new organ, and new works by Sofia Gubaidulina and Bright Sheng. In the 2006-2007 season, commissioned works will include John Harbison's *Concerto for Double Bass and Orchestra*, featuring the Orchestra's Harold Robinson, and a new composition by Oliver Knussen. Guest soloists on the project will include Colin Currie (percussion), Oliver Latry (organ), and Simon Rattle (conductor).

Philomel, \$30,000 to present *Benjamin Franklin's Musical World*, a three-program festival celebrating Benjamin Franklin's Tercentenary and Philomel's 30th anniversary. Repertoire, commentary, and program notes will explore Franklin's tastes and interests, his role as a dedicated musical amateur, and aspects of his cultural environment. Guest artists will include Peter Sykes (organ), Laura Heimes (soprano), Chatham Baroque, and Julianne Baird (soprano), and WHYY, WRTI, and Philadelphia On Foot will collaborate.

Piffaro, The Renaissance Band, \$30,000 in support of *Church Feasts and Worldly Song: Two Programs from the Renaissance*. The two contrasting programs will feature, first, sacred works of early 17th century composers – Michael Praetorius, Heirich Schütz, Samuel Scheidt and their

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contemporaries – in a recreation of a Lutheran feast day service, and second, secular works of Jacob Obrecht, a late 15th century Flemish composer, in conjunction with a visual presentation of the paintings of his contemporary, Hieronymous Bosch. Guest artists will include the Choir of St. Ignatius Loyola of New York, Capilla Flamenca, and Laura Heimes (soprano).

Sedgwick Cultural Center, \$16,505 to support *Up the Neck: New Practices in Guitar Discourse*, a series that will bring together three ensembles for concerts and workshops. The concerts will approach the guitar as a locus of innovation and cross-cultural influence, and specifically, African music's influence on recent jazz and blues. The workshops will offer guitarists and other musicians the opportunity to explore new practices in guitar technique and ensemble performance. Guest artists will include the Campbell Brothers, the Vinicus Cantuária and Bill Frisell Duo, and the Mamadou Diabate and Eric Bibb Duo.

Sruti, The India Music and Dance Society, \$20,000 to present *Masters in Carnatic Music*, a performance series involving three groups led by outstanding musicians of India. Two concerts – a vocal concert by K.J. Yesudas and a mandolin concert by U. Shrinivas and U. Rajesh – will present compositions by Purandaradasa, Annamacharya, Thyagaraja, Dikshitar and Syama Sastri, along with improvisations in the *raga* and *tala* aspects of Carnatic music. The mandolin concert by U. Shrinivas and U. Rajesh, which will be preceded by a lecture-demonstration, will also include *Konnakkol*, an ancient vocal percussion tradition of South India that recently has been revived for concert settings.

Strings for Schools, \$40,000 to present two concerts and a student workshop featuring the McCoy Tyner Trio with guest artist Gary Bartz (saxophone) and Strings for Schools roster artists John Blake (violin) and Marlon Simon (percussion). Involving both jazz and Latin traditions, the artists will perform new and recent compositions by both Tyner and Blake. The public concerts will be held at Temple University and in a nearby North Philadelphia community venue in conjunction with numerous intensive in-school and community outreach endeavors.

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