



## The Pew Center for Arts & Heritage Philadelphia Music Project

### 2010 Grant Recipients

#### **American Composers Forum, Philadelphia Chapter**

*Grant Awarded: \$45,000*

The Philadelphia chapter of the American Composers Forum provides local composers at various stages of their careers with resources for professional and artistic development, cultivating public interest in new music and enriching the musical life of the community. This grant will support “**SoundExchange**,” a three-day residency with Pulitzer Prize and Grammy Award winner **Steve Reich**. The residency will include a workshop and composition lessons for local composers and culminate in an open rehearsal and concert by New York City’s **Argento Chamber Ensemble**, which will perform Reich’s 2009 Pulitzer prize-winning composition *Double Sextet*, and the Philadelphia premiere of *Daniel Variations*, dedicated to the late journalist Daniel Pearl, who was murdered by militant terrorists in 2002.

#### **Ars Nova Workshop**

*Grant Awarded: \$45,000*

Ars Nova Workshop presents performances of jazz, and experimental and improvisational music in a way that encourages a dialogue between musicians and audiences. PMP will support a six-concert series that celebrates the Chicago-based Association for the Advancement of Creative Musicians (AACM), a nonprofit collective that has supported the creation and advancement of diverse music since 1965 and provides music education to inner-city youths. The series will feature music by composers and multi-instrumentalists **Henry Threadgill** and **Roscoe Mitchell**, champions of avant-garde jazz and early members of AACM.

#### **Bowerbird**

*Grant Awarded: \$25,000\**

Bowerbird is a young organization that has presented over 200 events in Philadelphia. It provides performance opportunities to experimental musicians and sound artists whose music is often overlooked by traditional presenters. Grant funds will provide support for a multi-day festival featuring works by **Morton Feldman**, a 20<sup>th</sup>-century musical giant whose compositions are rarely heard live in concert. Performers will include sound artist **Joan La Barbara**, a champion of Feldman’s work and the **FLUX Quartet**, which presented the very first full performance of Feldman’s most ambitious work, the six-hour long *String Quartet No. 2*, and will give the Philadelphia premiere of the piece. Festival programs will be produced in collaboration with the Philadelphia Museum of Art and The Rotunda and will be complemented by a website with audio, photos, performer interviews and commentary by *New York Times* music critic **Paul Griffiths**.

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### **Chamber Orchestra of Philadelphia**

*Grant Awarded: \$75,000*

The Chamber Orchestra of Philadelphia's **Composer's Portrait** program presents a pair of concerts of the work of a living composer that includes a world-premiere commission, as well as performances of his or her significant past work. The 2011-12 season will feature a work for chamber orchestra by Guggenheim Fellow and Kennedy Center Award winner **Steven Mackey**, an electric guitarist whose compositions for orchestra, chamber ensembles, dance and opera have consistently broken new ground in fusing rock with classical music. Mackey will participate in post-concert discussions, a workshop, and a composer forum presented in collaboration with the Curtis Institute, University of the Arts, and the Philadelphia chapter of the American Composers Forum.

### **The Crossing**

*Grant Awarded: \$25,000*

The Crossing, winner of the 2009 Adventurous Programming Award from the American Society of Composers, Authors and Publishers will present its third installment of "Month of Moderns," a festival of choral music written in the last 15 years. PMP will support "**Seneca Sounds**," new music based on ancient texts by the Roman philosopher Seneca, with commissions of three works by **Gabriel Jackson** (England), **Kamran Ince** (Turkey/United States), and **Ēriks Ešņvalds** (Latvia). With these texts as inspiration, the work of these composers will reflect the struggle between secularism and religion, going back to the Roman Empire and the birth of Christianity. The festival will also include the East Coast premiere of *The Waking Sun* by Philadelphia composer **Kile Smith**.

### **Curtis Institute of Music**

*Grant Awarded: \$100,000*

The Curtis Institute of Music is regarded as one of the finest conservatories in the world. Notable alumni include Samuel Barber and Leonard Bernstein as well as more contemporary artists, such as Lang Lang, Peter Serkin, and Jennifer Higdon, to name but a few. This grant supports a Curtis Opera Theatre production of **Leos Janáček's** opera ***The Cunning Little Vixen***, sung in the original Czech. Heralded as one of the composer's master works, this piece has made few appearances on the American stage and has not been performed in Philadelphia since 1981. Curtis's collaboration with the Opera Company of Philadelphia and the Kimmel Center will result in three performances of this work, which will feature Curtis students in key roles.

### **Dolce Suono Chamber Music Concert Series**

*Grant Awarded: \$65,900\**

The Dolce Suono Ensemble, a chamber music group comprised of artists affiliated with some of Philadelphia's premier musical institutions, will produce "**Mahler 100/Schoenberg 60**" for its concert series. The project will mark the centennial of Gustav Mahler's death and the 60<sup>th</sup> anniversary of the death of Arnold Schoenberg, featuring premiere performances of six newly commissioned works over two seasons. In year one, award-winning composers **David Ludwig, Steven Mackey, Fang Man, Stratis Minakakis, and Steven Stucky** will write chamber works reflecting on the music of Mahler, to be performed by the ensemble and bass-baritone **Eric Owens**, who has performed with the Metropolitan Opera and the New York Philharmonic. In year two, Dolce Suono will commission a new work by Pulitzer Prize winner **Shulamit Ran**.

### **Mann Center for the Performing Arts**

*Grant Awarded: \$100,000*

The PMP-funded project of The Mann Center for the Performing Arts is aimed at the "Millennial" generation, people born between 1980 and 2000. ***An Imaginary Tale of Facts***, a theatrical chamber work by Shanghai native and international composer **Du Yun**, incorporates elements of electronic technology and instruments. This piece, which draws on oral story-telling traditions and takes its inspiration from the literature of 20<sup>th</sup>-century Argentinean writer Jorge Luis Borges, will be premiered by Yun, DJ and audio/visual artist **Phil Moffa**, and chamber-music ensemble **ICE (International Contemporary Ensemble)**.

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### **Montgomery County Community College**

*Grant Awarded: \$56,000*

Montgomery County Community College will present “**Blues at the Crossroads**,” two concerts that feature an intergenerational roster of artists representing distinct styles of blues, a distinctly American musical genre. The first of the two concerts will showcase guitarist and singer **David “Honeyboy” Edwards**, a friend and contemporary of the legendary **Robert Johnson**; guitarist **Hubert Sumlin**, a band mate of **Muddy Waters**; and members of the succeeding generation of blues/rock ensembles they influenced: **Big Head Todd and the Monsters**, **Cedric Burnside**, and **Lightnin Malcolm**. The second concert will feature celebrated vocalist **Shemekia Copeland**, daughter of Texas blues artist **Johnny Copeland**.

### **Network for New Music**

*Grant Awarded: \$45,000*

Network for New Music, which recently celebrated its 25<sup>th</sup> anniversary of commissioning, producing, and presenting the work of local composers, will present “**Sound/Light/Color: Asian Influences in New Music**,” a program that features new work inspired by contemporary and traditional music from Tibet, China, and Japan. The organization will commission chamber works by emerging Asian composers **Shih Hui Chen** and **Dai Fujikura**, as well as Guggenheim Fellow **Eric Moe** and Philadelphia’s **Andrea Clearfield**. These works will be premiered by the **Network for New Music Ensemble**. Performances will be accompanied by conversations between the four composers and students of music composition, as well as general audiences.

### **Opera Company of Philadelphia**

*Grant Awarded: \$100,000*

The Opera Company of Philadelphia will present the American premiere of German composer **Hans Werner Henze’s Phaedra** (2007), the first full-length Henze opera production in the United States since 1967. Henze, who still composes today in his mid-eighties, adapted the traditional work based on the Greek myth, a dramatic tale of betrayal and incest, but added a surprising new conclusion. The production will star Curtis Institute of Music graduate student and soprano **Elizabeth Reiter**, bass-baritone **Jeremy Milner**, tenor **William Burden**, mezzo-soprano **Tamara Mumford**, and counter-tenor **Anthony Roth Costanzo**.

### **Painted Bride Art Center**

*Grant Awarded: \$60,000*

The Painted Bride Art Center, home of the longest running, continuous jazz series in Philadelphia, will present the Philadelphia debut of the **Dave Holland Big Band**, featuring new works by the Grammy Award-winning bassist/composer. This performance will give local audiences a rare opportunity to hear a large ensemble perform in an intimate space. Holland will participate in a three-session residency at the **High School for Creative and Performing Arts**, coaching the school’s big band, student jazz ensemble.

### **Philadelphia Chamber Music Society**

*Grant Awarded: \$75,000*

Since 1986, the Philadelphia Chamber Music Society has been one of the leading chamber music presenters in the nation. It offers a compelling variety of music played by outstanding concert artists at affordable prices. This grant will provide support for “**The Next Generation Project**,” a series of concerts featuring 13 premieres of works written by distinguished composers, which aims to connect the world’s preeminent chamber musicians with the next generation of classical music audiences. Audiences will hear five world premieres, including two by local composers, as well as Philadelphia premieres of compositions by artists such as two-time Pulitzer Prize winner **Elliott Carter**, MacArthur Fellow **Oswaldo Golijov**, Pulitzer Prize and Guggenheim Award winner **Donald Martino**, and **Richard Wernick**, the only two-time First Prize recipient of the Kennedy Center Friedheim Award. The works will be performed at venues throughout the city, including the Independence Seaport Museum, the American Philosophical Society, and the Curtis Institute of Music.

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### **Philadelphia Chinese Opera Society**

*Grant Awarded: \$30,000\**

The Philadelphia Chinese Opera Society will present fall 2010 performances of three traditional Beijing operas, two dramas and a love story, along with three leading performing artists from China. These artists will conduct master classes and educational programs at several venues in the area. The society's Artistic Director, **Ms. Shuyuan Li**, a fourth-generation Beijing opera artist trained from childhood in singing, acting, dance, and martial arts performance, will direct the project.

### **Philadelphia Live Arts Festival & Philly Fringe**

*Grant Awarded: \$100,000*

The Philadelphia Live Arts Festival and Philly Fringe, which offer opportunities for underrepresented and experimental artists to showcase their work, will partner with New York City's **Bang on a Can** for Philadelphia's first **Bang on a Can Marathon** in September 2010. Philadelphia's marathon will explore trends in contemporary American composition while challenging audience expectations, and feature performances by the **Bang on a Can All-Stars** and pianist and 2003 Pew Fellow **Uri Caine**, among others. Philadelphia's own **Spoken Hand Percussion Orchestra**, **Normal Love**, and 2010 PMP grantee **The Crossing** will also perform.

### **Philadelphia Museum of Art**

*Grant Awarded: \$60,000*

The Philadelphia Museum of Art's weekly "**Art After 5**" series offers local audiences the rare opportunity to experience intimate performances by world-class jazz and world music artists. In 2011, it will showcase two newly commissioned works by critically acclaimed jazz saxophonists and composers **Joe Lovano** and **Chris Potter**. The compositions will be inspired by **Ellsworth Kelly's** *Seine*, a recently acquired painting in the museum's collection. Lovano and Potter, artists of differing generations but each equally inventive in his work, will each perform recent original music along with their new compositions. Preconcert discussions with jazz writer David Adler will provide a public forum for Lovano and Potter to explore the connections between visual art and music. This will be the first "Art After 5" commission to engage two composers around a single work of art.

### **Piffaro, The Renaissance Band**

*Grant Awarded: \$45,000*

Formed in 1980 as the Renaissance Wind Band and established as a professional chamber ensemble in 1985, Piffaro specializes in presentations of music from the late Medieval, Renaissance, and early Baroque periods. PMP will support the kick-off event of Piffaro's 25<sup>th</sup> season, featuring a two-part historical production that recreates a royal christening ceremony and subsequent festivities, as they would have occurred in Stuttgart, Germany, in 1616. The program includes solo songs of the period performed by soprano **Laura Heimes** and dancing by members of the **New York Historical Dance Company**. Members of **Parthenia**, a highly regarded early music ensemble, and singers from vocal choir **Blue Heron** will also perform.

### **Tempesta di Mare**

*Grant Awarded: \$90,000*

Philadelphia Baroque orchestra Tempesta di Mare brings live 17<sup>th</sup>-century classical music to new audiences through its home series, touring events, and recordings. The orchestra will embark on two seasons of performances and premieres of mostly unpublished works by German Baroque composer **Johann Friedrich Fasch**. These concerts will be recorded live in Philadelphia and serve as the pilot program for ongoing annual releases of Tempesta di Mare on the British label **Chandos**. The European Broadcast Union and other international outlets will broadcast the concerts to an audience of two million people.

\* First-time grantee

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## 2010 Philadelphia Music Project Peer-Review Panelists

### **Laura Connelly**

Director of Presentations, Los Angeles Philharmonic Association (non-classical bookings at Hollywood Bowl and Walt Disney Concert Hall)

### **Billy Drummond**

Drummer, Professor of Jazz at the Juilliard School of Music and New York University

### **Miranda Cuckson**

Violinist, Mannes College, The New School for Music faculty

### **Erie Mills**

Soprano, English Diction Specialist for Opera Theatre of St. Louis, the Metropolitan Opera, and the Santa Fe Opera, and former voice faculty member at San José State University

### **Bernard Rands**

Composer, Walter Bigelow Rosen Research Professor of Music at Harvard University, Emeritus

### **Mark Shapiro**

Conductor; Music Director of the Opera Company of Middlebury, VT; Artistic Director of Cantori New York and the Monmouth Civic Chorus; conducting faculty member of Mannes College, The New School for Music

### **Rand Steiger (Panel Chair)**

Composer/conductor, Music Department Chair, University of California, San Diego

### **Bonnie C. Wade**

Ethnomusicologist, Richard and Rhoda Goldman Distinguished Professor in the Department of Music at the University of California, Berkeley

## 2010 Philadelphia Music Project Artistic Advisors

### **David H. Evans**

Blues and African-American folk music specialist, Professor of Music, University of Memphis

### **Dorothea Hast**

Ethnomusicologist; Irish traditional music specialist; faculty, University of Connecticut

### **Frederick Lau**

Ethnomusicologist, Chinese music specialist, Director of the Center for Chinese Studies and Professor of Music (ethnomusicology), University of Hawai'i at Mānoa

### **Robin Moore**

Ethnomusicologist; Latin American music specialist; Professor of Ethnomusicology, University of Texas, Austin

### **Zoe Sherinian**

Ethnomusicologist; South Indian music specialist; Associate Professor of Ethnomusicology, University of Oklahoma

### **Stephen Stubbs**

Early opera director and lutenist; Artistic Director of Pacific Musicworks

### **Catherine Turocy**

Eighteenth-century choreography/dance reconstruction specialist; Co-founder, New York Baroque Dance Company