

Nichole Canuso

Individual Artist Grant: \$9,000

Support for Canuso to create an evening-length work based on the principles of clowning and contact improvisation.

Community Education Center

Presenter Grant: \$18,000

Support to enhance CEC's New Edge Artists Service Program, an initiative addressing the needs of independent and emerging dance artists.

Nicole Cousineau

Individual Artist Grant: \$9,000

Support for Cousineau to create a solo dance work, based on the novel *Einstein's Dreams* by Alan Lightman, in collaboration with lighting and sound designer Jorge Cousineau.

Dance Theater Camp 2004

Project of Common Interest Grant: \$6,300

Support for a cross-training gathering of dance and theater practitioners, coordinated by Brat Productions, Headlong Dance Theater, and Pig Iron Theater, taught by members of Philadelphia dance and theater companies and available to artists at no cost.

The Free Library of Philadelphia Foundation (first time applicant)

Presenter Grant: \$22,500

Support to present American black dance pioneer Katherine Dunham in a series of lectures, oral histories, and master classes at the Free Library of Philadelphia.

Group Motion Multi-Media Dance Theater

Dance Company Grant: \$18,000

Support to commission Japanese choreographer Akiko Kitamura of Leni-Basso Dance Company to develop a multi-media work for Group Motion Company, in collaboration with dancers and a videographer from Japan.

Headlong Dance Theater

Dance Company Grant: \$18,000

Support for creation of *Hotel Pool*, a site-specific work by artistic directors Amy Smith, Andrew Simonet, and David Brick, to premiere at the 2004 Philadelphia Fringe Festival.

Tania Isaac

Individual Artist Grant: \$9,000

Support for Isaac's choreographic research and development of a new work based on the Caribbean village site of the standpipe.

Kulu Mele African American Dance Ensemble

Dance Company Grant: \$18,000

Support for Kulu Mele to engage Assane Konte, artistic director of KanKouran, a Seneglese dance company from Washington, DC, to work with the company on acquiring a new dance work.

Amanda Miller (first time grantee)

Individual Artist Grant: \$9,000

Support for Miller to pursue a course of choreographic mentorship and research in London with UK-based choreographer Siobhan Davies and the Siobhan Davies Dance Company.

Montazh Performing Arts Company (first time grantee)

Dance Company Grant: \$18,000

Support for this all female hip-hop company to pursue a twenty-week training and education program with four teachers and master artists.

Montgomery County Community College

Presenter Grant: \$16,200

Support for *Walking with Pearl*, a residency program and performance at MCCC by Urban Bush Women based on the work and life of Pearl Primus, involving sessions in dance reconstruction led by Philadanco's Kim Bears.

Naatya (first time grantee)

Dance Company Grant: \$13,500

Support for Naatya to commission Bharatanatyam choreographer C. V. Chandrasekhar, from Chennai, India, to stage the dance *Bhoomija*.

ODUNDE, Inc (first time grantee)

Presenter Grant: \$15,300

Support to present three Philadelphia dance companies at the 2004 Odunde Festival, and to enhance the technical capacity of the Festival's dance stages.

Pasion y Arte (first time applicant)

Dance Company Grant: \$17,100

Support for Pasion y Arte to develop *La Luna de Par (The Moon Wide Open)* into an three-part dance that will combine traditional and nontraditional approaches to flamenco.

Philadelphia Chinese Opera Society, Inc (first time applicant)

Dance Company Grant: \$18,000

Support for the Philadelphia Chinese Opera Society to stage *The Legend of the White Snake*, a full length dance drama directed by Shuyuan Li.

The Philadelphia Dance Company

Dance Company Grant: \$67,500

Support for Philadanco to create and develop three new dances by choreographers Geoffrey Holder, Dianne McIntyre, and Ronald K. Brown as part of the company's 35th anniversary season.

Philadelphia Folklore Project

Presenter Grant: \$28,800

Support for the Folklore Project's Dance Happens Here, a series of programs addressing the technical assistance needs of Philadelphia dance artists working in traditional and neo-traditional dance genres, and in international dance forms.

Philadelphia Fringe Festival

Presenter Grant: \$72,000

Support for the 2004 Philadelphia Fringe Festival to present Shen Wei Dance Arts in *Rite of Spring* and *Behind Resonance* at the Annenberg Center for the Performing Arts.

Phrenic New Ballet (first time grantee)

Dance Company Grant: \$18,000

Support for Phrenic to acquire an existing dance by UK choreographer Wayne McGregor, with original video design by Tobin Rothlein.

Raices Culturales Latinoamericanos (first time applicant)

Dance Company Grant: \$18,000

Support for the dance component, including artistic capacity building training for participating artists, of Raices Culturales' Fiesta de Santiago Apostol (St. James Festival).

Susan Hess Modern Dance

Presenter Grant: \$9,000

Support for Susan Hess Modern Dance's Choreographers' Project, including artist stipends, performance platforms, technical assistance, and video documentation.

Swarthmore College (first time grantee)

Presenter Grant: \$54,900

Support for Swarthmore College's The Dance of Our Ancestors Festival, a gathering of regional practitioners of African traditional and contemporary dance which will include commissioning F. Nii Yartley from Ghana to create a new work on Kariam and Company: Traditions.

Paule Turner

Individual Artist Grant: \$9,000

Support for Turner to create *Touched*, in collaboration with dramaturg Don Belton.

Voloshky Ukrainian Dance Unsemble

Dance Company Grant: \$18,000

Support for Voloshky to reconstruct and produce *Kokhanochka*, choreographed by Mykola Zhukovin.

The Wilma Theater

Presenter Grant: \$58,500

Support for the Wilma's 2005 DanceBoom! festival, including increase in fees for participating artists.

Raphael Xavier (first time grantee)

Individual Artist Grant: \$7,200

Support for Xavier to create and develop *Suite Cobham*, an evening-length work to the music of jazz artist Billy Cobham.